

Best of Atlantyca

Frankfurt Book Fair 2022



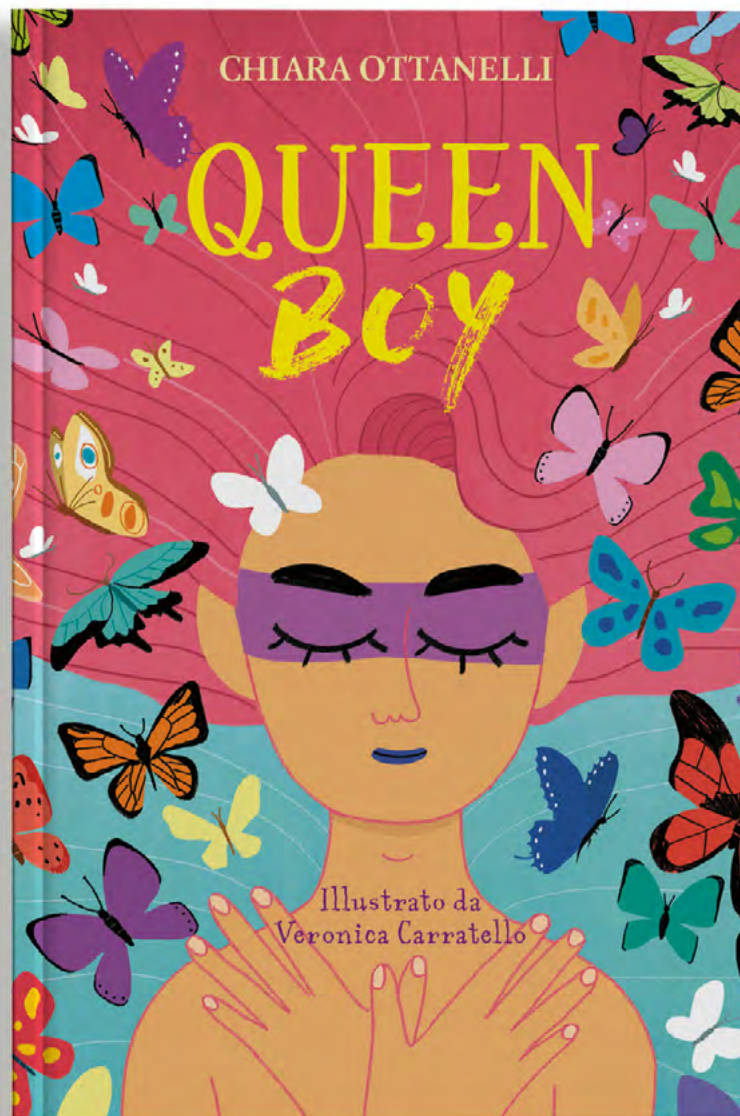
Chiara Ottanelli

QUEEN BOY

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment.

With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*



Format: cm 14 x 21 - Pages: 272 - Age: 10+
Hardcover

B/W illustrations by Veronica Carratello

To be published in February 2023



A



One shot - Age 10+



Chiara Ottanelli was born on January 21, on the cusp of Aquarius, therefore, she's a little bit crazy. From a young age, she saw being different as something fantastic. Writer, scriptwriter, copywriter, and teacher of film acting for children. She dreams of going out dressed in feathers every morning.

Veronica Carratello, born late in the day on a Blue Monday, has decided to challenge fate and make every Monday happy by doing her dream job, being an illustrator. Everyone knows her as Veci. She has published comic books and illustrated books in Italy and abroad, as both author and illustrator

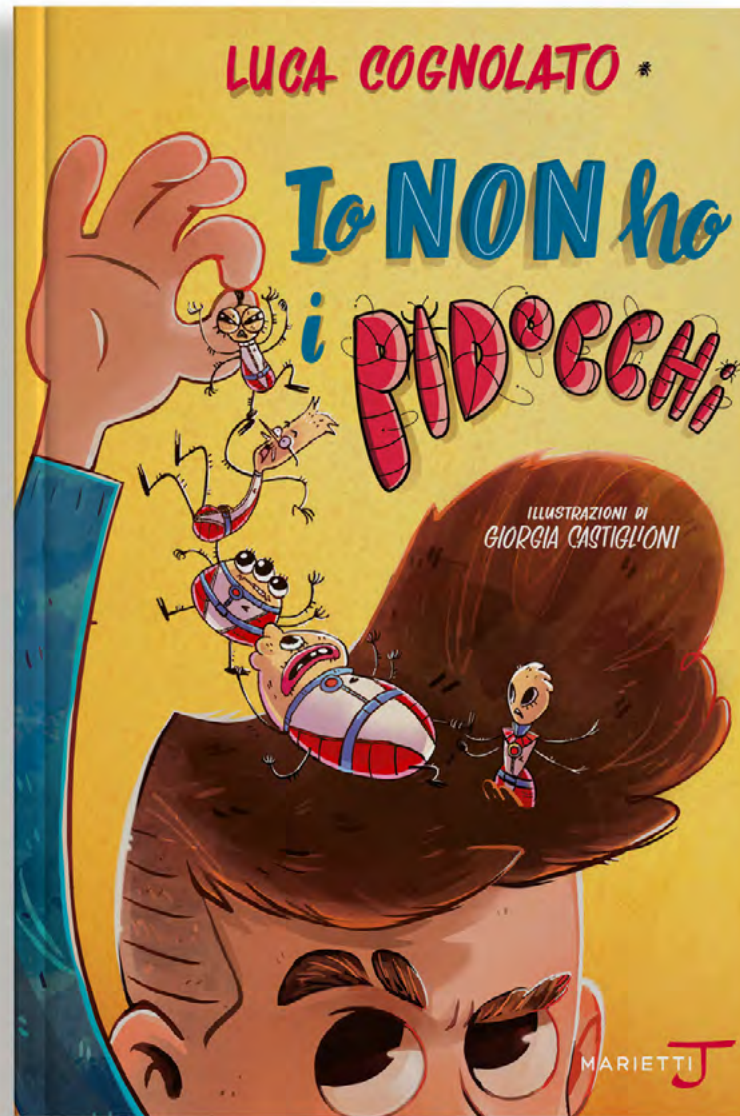
Luca Cognolato

I DON'T HAVE HEAD LICE

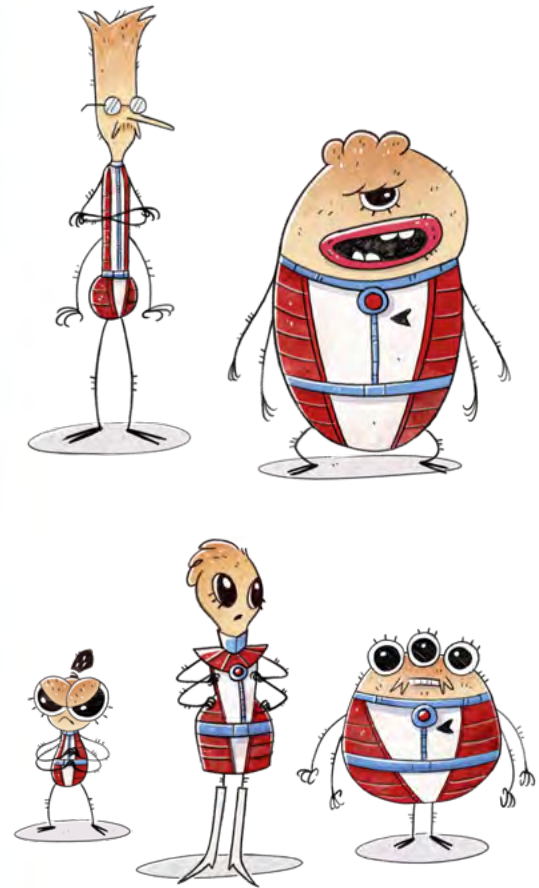
Hugo DOESN'T HAVE head lice. I hope that's clear. Those things that are running around his hair are alien life forms, which have disembarked on his head and he doesn't know why. Clearly, he is the only one who knows this, also because they only communicate with him. Now, Hugo's life was already a bit of a mess when all he had to do was manage his parents, that unqualifiable bully called Bratt, and his chronic incapacity to even speak a word to the beautiful Dyleen.

Now that he has an entire squad of small, intrusive, belligerent aliens who communicate with him telepathically, it's a bit more complicated. Or maybe... not?

- The author, a much-loved winner of various prizes including the Selezione Bancarellino
- An adventure that unites a high dose of humour and a deep reflection on friendship, solitude and growth
- Ideal also for slower readers thanks to a direct writing style, which is captivating and fun



Format: cm 14.5 x 21.8 - Pages: 160 - Age: 9+
Hardcover
B/W illustrations by Giorgia Castiglioni
Published in Italy by Marietti Junior





Una volta a letto accaddero due cose strane: l'odore dei capelli all'improvviso non mi sembrò più così terribile e cominciai a sognare.

Due soli fiammeggianti di colori diversi in un cielo nerissimo, un pianeta avvolto da nuvole rosate, due occhietti che spiavano da un oblò posizionato sul fianco di un'enorme tazza a due manici, bianca e rossa. Ah, dimenticavo: qualcuno che, in mezzo ai rumori felici di gente che mangiava, pernacchiava.

Mi addormentai pensando che il sogno era molto strano, anche perché avevo gli occhi aperti.

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«Meglio così. Obarabò: hai pernacchiato tutto il giorno. Mi sa che eri allergico o intollerante» commentò una terza voce.

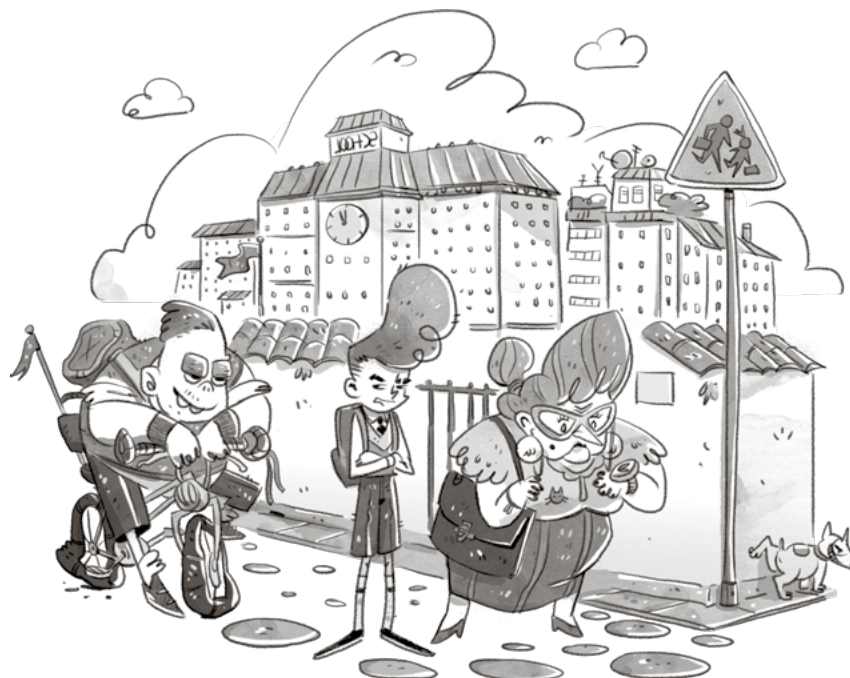
«Questo è Trallallero, lo scienziato del gruppo. Sono tutti e due miei cugini» spiegò di nuovo Gazzai. «Non credo dipenda dall'olio. Forse il cambiamento d'aria» lo contraddisse qualcun altro.

«Ecco qui Kome?». Il nome sembrava una domanda senza risposta. «Lui è il Navigatore e anche un mio pronipote.»

«E cosa ci fate sulla Terra?»
«Osserviamo gli esseri umani da molto tempo. L'ultima volta che siamo scesi su questo pianeta eravate molto più pelosi e cercavate di mangiarci o di schiacciarci. Non mi sembra che abbiate fatto molti progressi» spiegò la Comandante.

«Anche se quell'olio che avete inventato non è male. Riesci a procurarti la ricetta?» s'intromise

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Luca Cognolato, in an exploratory mission on planet Earth, has learned to ride a bicycle without using his hands, recognise an original yarrow and play music with his hands. After having deciphered the pages of a Medieval manuscript, he chose to teach as a cover-up. He reads, draws and dreams often. Ah, and he invents stories too!

Giorgia Castiglioni, in her early, toothless, head lice-filled, chicken poxed years, saw her passion for drawing grow. At high school, she refined the art of "scribbling outside the margins of the page". Only through her later studies did she learn to draw on pages from the middle, a method that she never abandoned.

Luca Raina

MUMMIES, SWORDS & TOOTHBRUSHES

Clio is definitely a girl of her times: she loves everything that's new and even has her own personal robot, Rob. In the time in which she lives, the old-fashioned objects that her father, Astolfo, is fond of, have been relegated to a very unusual place: The Museum of Lost Objects, where it is possible to observe boring and outdated things like books, forks, chess sets, umbrellas...

The day that Dad brings Clio and Rob to visit the museum, however, she discovers that the everyday life objects of a lost time have a lot to say for themselves. And through the many stories, and secrets, and inventions, she and Rob experience an amazing trip through time in search of the story of humanity.

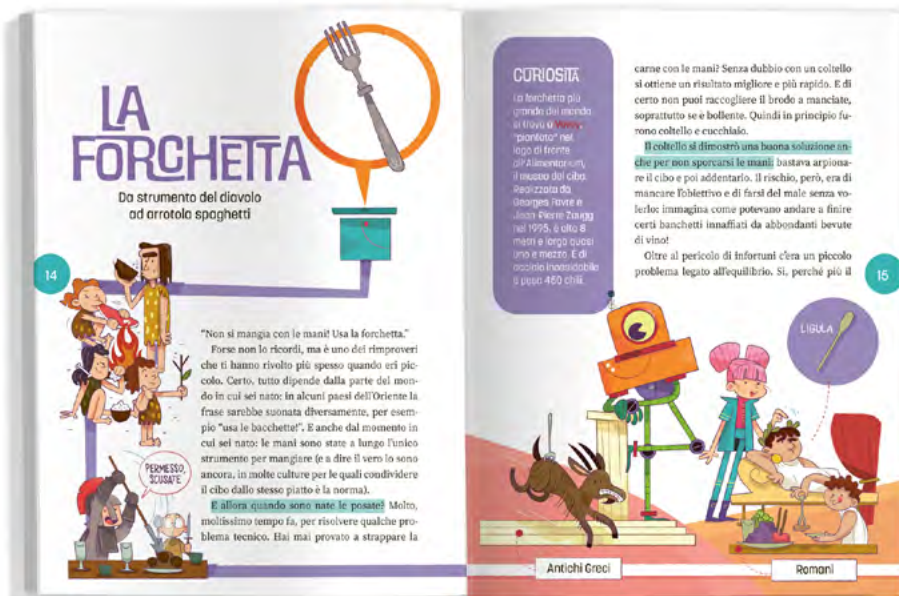
- A book that everyone (adults and children) should have, to know the stories of the everyday objects we use
- Extraordinarily vivid illustrations that complement those of a graphic novel
- Highly educational and reliable contents, that lead with light humour
- Rights sold in Spanish



Format: cm 18 x 24 - Pages: 144 - Age: 10+
Hardcover

Full colour illustrations by Beatrice Xompero
Published in Italy by Marietti Junior





Luca Raina is a Literature teacher in a lower secondary school, trainer and author, who has collaborated with the Politecnico University of Milan, looks after courses about Cloud Learning and experiments with innovative learning pathways in museums and the use of robotics for the resolution of conflicts.

Author of courses dedicated to the use of teaching resources, web apps and digital teaching, he has created and managed a YouTube channel. He occasionally travels back in time, teaching on the TV programme "Il Collegio".

Beatrice Xompero has always loved observing her surroundings, speaking often, drawing a lot and browsing almost any topic. Today she draws for books and games, creating illustrated dossiers in Focus Junior in which she tries to draw out the fun that surrounds us and create funny characters together with children at the School of Comics in Padova.

Sabrina Rondinelli

PERFECT Children

It all began on the bus taking Leo and the other children to summer camp. Instead, they are all dumped in some kind of squalid warehouse, where the children find themselves trapped, eating expired fish sticks and scorched pizza, with only a few dilapidated toys and stiff camp beds. It is only thanks to the attentive Rachele, who managed to avoid having her phone confiscated by the so-called "entertainers" (cold and unfriendly adults dressed as rabbits) that the children can go online and figure out what has happened: their parents have ditched them!

Their parents have been lured in by a television advertisement for "perfect children", ordered according to their wishes. Some of the children become angry, others cry, some don't believe the news... But they are all in agreement about what they must do: rebel against their fate, escape from this place, and go back home. Maybe.

- A courageous story that pushes to reflect on the excesses of modern society
- A classic adventure with a winning rhythm, written with knowledge and humour
- The author of the bestseller 'Walk Run Fly', and the winner of various prizes including the Selezione Bancarellino
- Shortlisted for the Children Strega Award 2022



Format: cm 14 x 21 - Pages: 224 - Age: 9+
Paperback w/flaps
B/W illustrations by Simone Massoni
Published in Italy by Marietti Junior



che si era trasformato in una status, e lo porse a Riccardo.

Quando la madre rispose, dopo molti squilli, Riccardo esplose: - Sono stato rapito, mamma, sono in un posto assurdo senza finestre con il cibo che arriva dall'ascensore, prigioniero insieme ad altri bambini! Aiuto, mamma, vieni a salvarmi, presto!

La risposta della madre non fu quella che Riccardo si aspettava. In tono freddo ma rabbioso, sibilò: - Questo è proprio uno scherzo di cattivo gusto. Chiunque tu sia, vergognati! - E riattaccò.

Ma la reazione più sorprendente fu quella del padre di Cecilia: le disse che era stata "una scelta difficile" e, prima di interrompere la comunicazione, scoppiò a piangere.

- Chiamiamo la polizia - decise Leo.

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CAPITOLO 5



L'agente di polizia con cui riuscirono a mettersi in contatto - una donna dalla voce cordiale - ascoltò il resoconto della situazione, fece qualche domanda sui conigli rosa e chiese di leggerle i codici a barre per poter fare un controllo; concluse che le dispiaceva, ma non poteva far nulla per aiutarli.

- È tutto perfettamente legale... - disse, augurando loro un buon proseguimento di giornata.

I bambini erano ancora più confusi: quindi anche l'ipotesi del rapimento era da scartare. Il mistero diventava sempre più fitto.

Rachele disse: - È meglio se non facciamo

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La professoressa di Diritto di Viola le ha risposto: ha confermato che si potrebbe tentare un ricorso alla Corte Suprema per la Difesa dei Diritti dei Bambini, ma è una causa difficile da vincere, perché secondo le nuove leggi sul mercato libero è legale comprare e vendere di tutto su Internet, senza limitazioni, e gli esperti di difesa dei diritti umani stanno ancora discutendo sulla questione dei bambini rottamati...

Anche oggi ho spiato il tuo sostituto dalla finestra: ha studiato diligentemente il cinese, ha giocato da solo sette partite a dama, ha riordinato la stanza anche se era già ordinata, ha aiutato i tuoi genitori ad apparecchiare e a sparecchiare e, in serata, è rimasto buono buono sul divano a guardare la televisione.

Che tipo noiosamente insignificante!

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Leo, ti rivoglio indietro, fai di tutto per tornare a casa.

Come stai? Dimmi, raccontami! Petunia

Leo le rispose subito:

Ciao Petunia, oggi tre dei nostri compagni sono stati prelevati dal magazzino e rispediti a casa. A quanto pare, i genitori li hanno richiesti indietro, ti ricordi che ci sono quindici giorni di tempo per fare il reso dei robot?

Questo mi fa sperare che anche i miei possano cambiare idea.

Ma cosa succederà se, invece, nessuno verrà a prenderci? Dove ci porteranno? Che ne sarà di noi?

Mancano solo sette giorni alla scadenza.

Ho paura, Petunia. Abbiamo tutti paura.

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Sabrina Rondinelli was born in 1972 in Turin, where she graduated with a degree in Literature with a specialty in Theatre. After teaching in the public school system for twenty years, she now dedicates her time completely to writing. She has published stories and novels for children and teens as well as adults, which have received awards and been translated abroad, including the successful "Walk, Run, Fly" (Edizioni EL). She is an expert in creative writing and reading education, and a member of the Italian Children's Writers Association (ICWA).

Simone Massoni is a visual artist. He concerns himself with anything visually stimulating. After beginning his career as an illustrator of children's books, his interests shifted into the world of visual design and art. His latest visual experiments can be found in books, magazines, advertisements, and exhibitions in Italy and across the world. His works have been exhibited at the Triennale in Milan and the Society of Illustrators gallery in New York.

Francesca Martucci

ELINOR PUFFYGAL

Elinor is an aspiring nine-year-old witch who's about to start at SMA, the School of Magical Arts, on Felinia Island. What will it be like? Who will she meet? And, most importantly, how many times is she going to make a fool of herself?

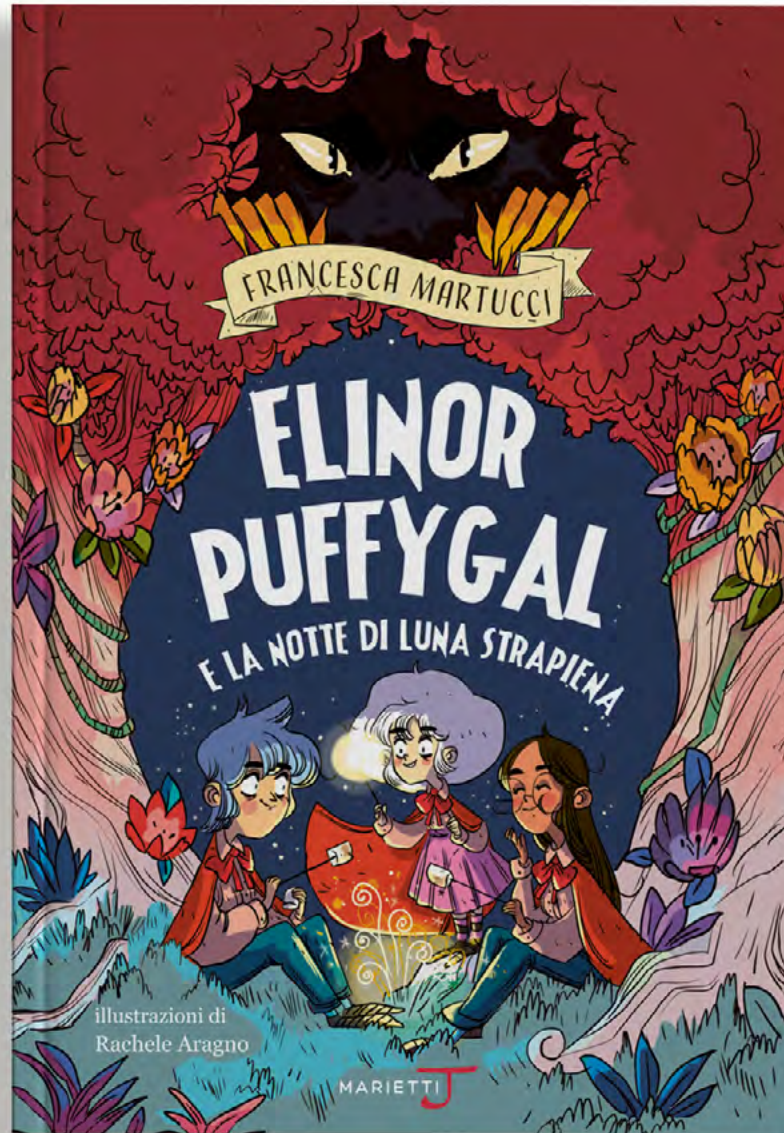
You see, if there's one thing that Elinor is sure about, it's that she'll never be as talented as the rest of her family, which has been producing masters of the magical arts for generations! The only thing she thinks she's good at is playing with ingredients and creating special snacks.

But thanks to her new friends and adventures at SMA, Elinor discovers that her talent is special, too. Actually, it's magic!

Elinor Puffygal, Messy Little Witch

Elinor Puffygal and the Night of the Very Full Moon

- A story for dreaming and having fun with magic and a bumbling, hilarious heroine
- An out-of-the-ordinary setting for stories about everyday experiences
- Illustrated by talented Rachele Aragno able to convey humour through an eloquent, unforgettable and exquisite style
- Rights sold in Spanish



Format: cm 16.5 x 24 - Pages: 128 - Age: 7+

Hardcover

Full colour illustrations by Rachele Aragno

Published in Italy by Marietti Junior



«**B**rutto gattaccio puzzolente, hai esalato il tuo ultimo respiro!» Elinor si lanciò giù dal letto, dritta su Mao. Ma il gatto le sfuggì e saltò sullo scaffale più alto della libreria.

«Ehi! Ti credi furbo, eh?» gli gridò Elinor, scagliandogli contro un cuscino.



Troppo tardi: il micio era già corso fuori dalla porta!

Elinor si lanciò all'inseguimento: giù per le scale, tre gradini alla volta, fino al piano di sotto, verso la sala da pranzo.

«Ti trasformo in un tappetino da bagno!» gridò. «Fosse l'ultima cosa che...»



Ma all'improvviso un calcio spalancò la porta e una ragazzina dallo sguardo torvo si stagliò sulla soglia. Una signora elegante le spuntò accanto.

«Sentito quante risate?» le disse. «Qui ci si diverte!»

«Oppure ci si rimbecillisce» replicò truce la ragazzina.

La donna sospirò e si rivolse all'insegnante:

«Perdoni l'interruzione, professor Cucù. Mi chiamo Joyce Chalatsakia, e sono la nuova vicepresidente».



Francesca Martucci author, editor, and translator, Francesca writes funny stories, fantasy stories, and adventure stories for children who are curious dreamers like her. When she grows up, she wants to be an explorer, a magician, or an astronaut. Possibly all three.

Rachele Aragno one cold autumn night, a little witch called Rachele was born. The first thing she did was pick up a pencil and start drawing. Days, months, years went by, and Rachele became an illustrator and comic book artist. Her first book, *Melvina* (BAO Publishing), was published in France by Dargaud where she won the prestigious Artemisia Jeunesse prize and in Spain by Liana Editorial. It's also been released in the United States by Penguin Random House Graphic ("Mel The Chosen").



Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

1. Girl Isn't a Bad Word

2. My Body Is Ok

- *Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body*
- *The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org*
- *Rights sold in Spanish*



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover
Full colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior





Carolina Capria hasn't stopped reading since she first learned how to do it. She likes stories in which fearless and intrepid girls save everyone, including princes. She lives in Milan, where she writes and takes long walks with her dog.

Mariella Martucci After spending her childhood reading mystery stories and dreaming of being Nancy Drew, Mariella decided that she was going to write exciting adventure stories about daring, heroic girls. Today she's living that dream.

Carlotta Scalabrini is an illustrator, author, and cartoonist by day... and a witch by night! When she draws freely, she lets herself be inspired by Japanese culture, which, like her, is forever poised between super-colorful chaos and minimalist order.

Eleonora C. Caruso



It's bad enough when Leo discovers a slobbering, stinky, ugly monster that follows him everywhere! It's even worse when he discovers the monsters of all the other kids as well! The worst thing of all, though, is that sometimes those dreadful monsters get the upper hand – just when the kids' fears get too big.

Leo and his friends, Ollie and Ren, end up having to battle their mega-monsters with the power of imagination!

1. **My Stinky Monster**
2. **My Noisy Monster**
3. **Who Is Scared of Halloween?**
4. **A Monster for Santa Claus**
5. **Monstrous Holidays**

- Stories to help children work through their fears
- A blend of action and humor to confront some serious issues with a lighthearted touch
- Written by Eleonora C. Caruso, a novelist, manga expert, and lifelong fan of the Goosebumps series
- Rights sold in Turkish and Ukrainian



Format: cm 14.8 x 21.5 - Pages: 112/128 - Age: 7+
Paperback w/flaps
Full colour illustrations by Maurizia Rubino
Published in Italy by Marietti Junior



Die-cut
hardcover

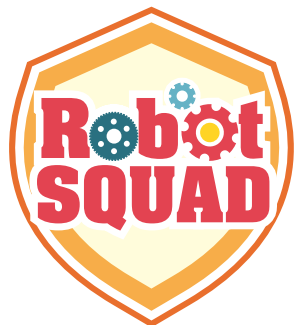




Eleonora C. Caruso contributes to several magazines, works in marketing, and writes comics and novels. When she was little, she preferred stories to reality. Now she's older, she believes that all stories are about reality – including the ones with monsters.

Maurizia Rubino "A drawing a day!" Ever since she was old enough to do it, Maurizia hasn't let a day go by without drawing something. Her passion became her job, and today she's an illustrator who specializes in children's books, character design, and cartoons.

Valeria Cagnina - Francesco Baldassarre



If one day you were faced with the strangest mystery ever known and you were able to solve it with your best friend, only to end up catapulted into a black hole... wouldn't that be the most incredible, in fact, impossible thing? But that's what happens to Emma and Plank when they discover the Impossible Lab, a place where mistakes give you points, the rules are topsy-turvy, and three unpredictable robot scientists are ready to make your wishes come true!

1. Gravity – What a Force!
2. A Chef's Five Senses
3. Intergalactic Experiments (Special)

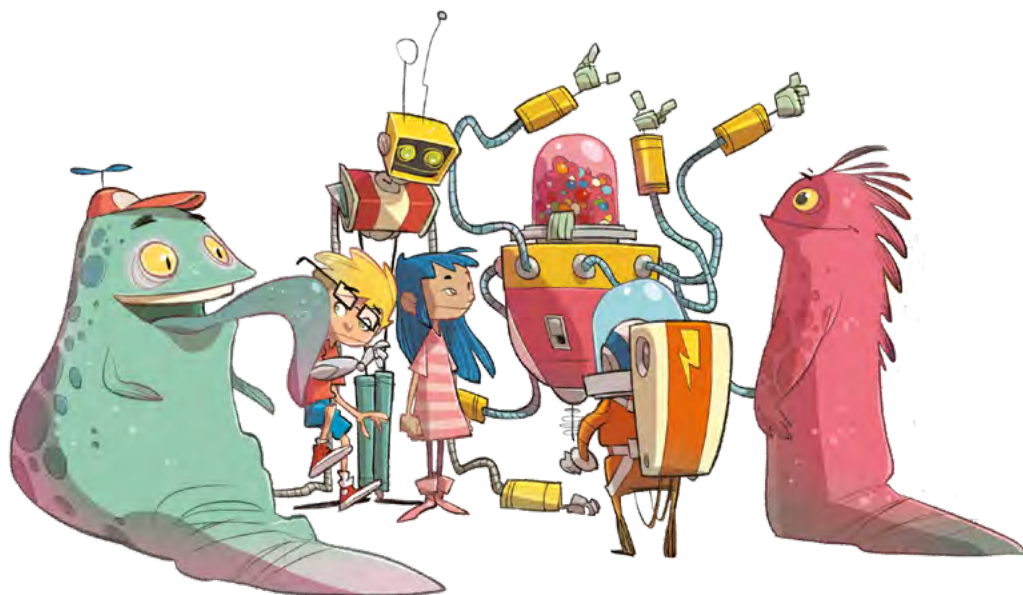
- Adventures in space where science is magic and the impossible becomes reality
- A mix of science, open mindedness and friendship
- Each title includes interesting and simple experiments to learn new, weird and wonderful things



Format: cm 16.5 x 24
Pages: 64 - Age: 7+
Paperback
Full-colour illustrations
by Matteo Piana
Published in Italy by Marietti Junior



Format: cm 16.5 x 24 - Pages: 120 - Age: 7+
Hardcover
Full-colour illustrations by Matteo Piana and Martina Naldi
Published in Italy by Marietti Junior



grande come un aeroporto, pieno di... gente. Sì, ma che gente! Vicino a Plank c'è un essere verde, liscio, con due enormi occhi scuri e il doppio mento. E se a qualcuno è venuta in mente una rana, be', complimenti, perché sembra proprio una rana, grossa come un'automobile e con un cappellino con la visiera. È tutta indaffarata a riparare qualcosa di simile a una mosca meccanica e per prendere gli attrezzi sparsi intorno usa la lingua, sbavando. Questo dà a Plank lo spunto per la prossima domanda: «Io v-vorrei tornare subito a casa. Di corsa. A razzo. Si può?».

Tim diventa improvvisamente triste: «Certo! Ma sarebbe un peccato: perdereste l'occasione di scoprire l'Impossible Lab! Questa è solo una parte del laboratorio...».

In quel momento si sente un
BOOM! che fa tremare tutto.
E Tim sorride.



Valeria Cagnina built her first robot at 11 years old, was named Digital Champion for the Municipality of Alessandria at 13, was a speaker at TEDx Milan Women at 14, and spent the summer as a Senior Tester at MIT in Boston at 15. In 2019, she was included in Forbes list of 100 under 30 who will change the future.

Francesco Baldassarre has a degree in computer science, is passionate about physics and philosophy, and believes in the existence of parallel dimensions. He has decided to revolutionise the world by founding an educational robotics company with Valeria Cagnina.

Matteo Piana, comic book artist and illustrator, has created comics based on the Star Wars saga for Disney and Lucas Film, which have become bestsellers around the world. He often incorporates his passion for history and science fiction into his art.

Francesca Tassini

SNOW BLACK

1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory. She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet. Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Highly relatable characters and an intriguing urban setting
- Rights sold in Spanish

MYSTERY SERIES
10X30'
ON AIR IN ITALY



Cover taken from live action series

Cover picture by Assunta Servello



Format: cm 14 x 21 - Pages 256 - Age: 11+
Paperback w/flaps
Cover illustrations by Gloria Pizzilli,
Federica Bordon
Published in Italy by Marietti Junior

Ornella Della Libera

RAW

THE TRUE STORIES THAT
NO ONE TELLS YOU

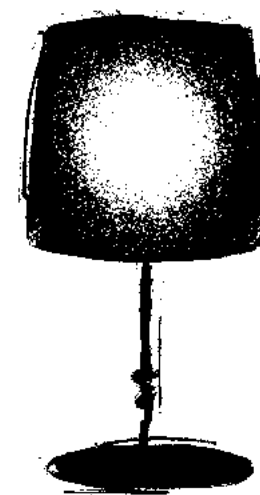
Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.



ANDREA E ANDREA



La segnaletica luminosa verticale lampeggia con occhi rossi infuocati che si accendono e spengono a turno per indicare che il pericolo è imminente, mentre la campana produce un suono metallico, ritmato, snervante; il passaggio a livello ha la barriera abbassata, per impedire il transito a veicoli e pedoni.
Il treno in corsa arriverà tra meno di trenta secondi. Andrea e Andrea si tengono per mano.

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FABRIZIO



«Uccidilo, uccidilo, uccidilo!!!!!!
Sparagli in testa! Sparagli in testa!
Torturiamolo!
Tiriamogli i denti con la tenaglia!
Spacchiamogli le ginocchia!
Prendi il coltello, prendi il coltello!
Usiamo le scariche elettriche, sì, le scariche elettriche!
Prendi questi elettrodi, sì, facciamolo bere fino a dargli la sensazione che stia annegando: usa quello straccio e quel secchio!
Ma si spaventerà a morte! Potrebbe rimanerci secco!
Non temere: qui c'è una siringa di adrenalina per impedirgli di tirare le cuoia durante la tortura.»

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10 - ANDREA E ANDREA

nascosti dietro l'angolo, è pronta a uscire allo scoperto e a entrare nelle loro vite.
La paura che finisca in tragedia è tanta, è troppa, l'ansia li spinge a urlare, tutti insieme, disordinatamente.

«Via di là!»
«Scappate!»
«Non lo fate!»
«Giù! Presto!»
«Andrea, nooooo!»

È un groviglio di voci disperate quello che arriva nel cervello. Giusto in tempo per farli rotolare giù dai binari.

Mi ha fatto piacere sapere che hanno inserito anche il mio numero di telefono, nel gruppo WhatsApp "Quelli di Crudo", vista la loro propensione a cacciarsi nei guai.

Ho parlato con il capostazione ha fermato il treno. Non sarebbe partito fino a che i ragazzi non avessero messo in salvo Andrea e Andrea.

Questa volta, non hanno avuto bisogno di me; hanno fatto tutto da soli.

Hanno capito come combattere le ombre.

Stanotte posso dormire tranquillo.

E forse troverò anch'io il coraggio di spegnere la luce, questa volta.

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10 - ANDREA E ANDREA



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Ornella Della Libera is a policewoman and a writer. She has arrested international drug traffickers and crime bosses, stopped fugitives, and resolved homicides. She has also written songs, poems, books, radio programmes and screenplays. She has two spirits that are melded together into one, serious, creative volcano that leaves its mark. Her books are edited by Rizzoli and have won various literary prizes, continuing to garner success after many years.

Pietro Piscitelli is a graphic designer specialized in lettering and typography. He lives and works in Milan, where he designs book covers and logotypes. When he's not drawing letters, he plays blues harmonica and collect vinyls.

Carolina Capria - Mariella Martucci

THE REVENGE OF THE ILL-MANNERED ORPHANS

With zero choice in the matter, four little girls end up living in a mansion, which is literally falling apart, with a guardian, who's literally gross. Then, a tornado comes and sweeps away misunderstandings, pessimism, and even their guardian. The tragicomic events are told in a light, irreverent style offering a glimpse into the lives of kids forced to grow up faster.

- An irreverent and gritty girls-only story about the power of self-belief
- A gang of modern-day Pippi Longstockings
- The return of respected children's writing duo Carolina Capria and Mariella Martucci, authors of *The Spaghetti Gang*



Format: cm 14 x 21 - Pages: 160 - Age: 8+
Hardcover w/jacket
Full colour illustrations by Martina Naldi
Published in Italy by Marietti Junior





Andrea Falcone - Matilde Piran

WRONG

Wrong is the story of a journey: Davide and Elisa, both 15, are on the run, looking for a place to be themselves. It's also the story of a friendship and the search for a common language to express all those emotions that the two just can't deal with.

Davide is the invisible boy. He doesn't like or dislike anything specific, girls and boys frighten him equally, he doesn't fit in with any particular group, and he doesn't know how to approach his own desires. Elisa's family has just moved to the city from a small town so that her kid brother can get the therapy he needs. She doesn't know anyone yet. What she knows is that her half-wit brother, will not help her make new friends.

Through text and images, the story snowballs towards the meeting between Davide and Elisa, and between two different ways to go wrong and be wrong - and to do it together.

- An exploration of diversity and the hypocrisy of the adult world, in which each teenager walks the path to self-realization
- Graphic novel format to enhance the reading experience
- Based on the school theatre event that won the 2018 Scenario Infanzia Award



Format: cm 14 x 21 - Pages: 152 - Age: 11+
Paperback w/flaps
Full colour illustrations by Marta Baroni
Published in Italy by Marietti Junior



Francesca Tassini

TAXI TIME

Nina, who's 12, has an exceptional talent for spotting lies. After suddenly having to move in with her grandparents, she discovers that they have a secret. A weird secret, an amazing secret... a secret that's bright yellow with wheels!

They used to run a detective agency out of a taxi! With the help of Jordy (who's a bit rough around the edges but has a heart of gold) and with her grandpa at the wheel, Nina turns into a young, four-wheeled detective, solving cases that bubble under the surface of Citadelle.

1. **Nina and the Secrets of the Taxi**
2. **Nina and the Mystery of the White Deer**

- A rollicking detective story with a cast of eccentrics, set in a kaleidoscopic city
- Illustrated by Sara Not, an Italian artist with a highly recognizable and unique style
- Penned by Francesca Tassini, an award-winning young author and screenwriter, author of the trilogy "Snow Black"



Format: cm 14 x 21 - Pages: 160 - Age: 8+
 Paperback w/flaps
 Two-colour illustrations by Sara Not
 Published in Italy by Marietti Junior



Francesca Tassini gifted with a vivid imagination, Francesca has had a passion for dark moods, the supernatural, and adventure since she was little. In 2004 she began writing for cinema and television, but later moved into adult and children's fiction. She has a cat with orange eyes called Dido and a rambunctious grandson who's the inspiration for some of her tales. She sleeps with the light on because she believes in monsters and ghosts.

Sara Not is a freelance children's book and magazine illustrator. After working in Milan and Paris, she's now established in Trieste. She studied Art at the Nuova Accademia di Belle Arti of Milan and since 1995 has been working for many international clients. She draws like a child or, in other words, when she draws, she forgets everything else.



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