

THE IMPRINT DEDICATED TO SHOWCASING EXCLUSIVELY ITALIAN TALENT FOR BOYS AND GIRLS OF EVERY AGE.



MARIETTI JUNIOR was established by Pietro Marietti, the man already behind both Edizioni PIEMME and Atlantyca Entertainment. It's an imprint, but it's also - and especially - a **publishing mission** based on a commodity that Italy has always exported to the rest of the world: **genuine talent**.

We've gathered together **authors and illustrators** who are true innovators so that, together, we can create universes of storytelling that capture the love and attention of young readers around the world.

At MARIETTI JUNIOR, we place enormous importance on nurturing the personal, and age-old, relationship between a publisher and its creative talent. And we do this through the pursuit of quality, investing in advertising, and concentrating our efforts on just a few titles that we deeply believe in. To help us send our dreams to the rest of the world, Marietti Junior works with Atlantyca, which develops and licenses properties in over 170 countries and 50 languages, and in every field of entertainment (animation, licensing, musicals, gaming...).

MIGNON AND THE DRAGON

MIGN

NGNON LDRAGO

MARIETTI

ILLUSTRATO DA

AUTHOR: SAMARITANA RATTAZZI ILLUSTRATOR: ANDREA RIVOLA



FORMAT: hardcover with jacket cm 22x28 • 32 pages • full colour illustrations ISBN 978-88-3614-000-8 € 17,90



MARIETTIUNIOR

NEO GRANO STANCE LOLE AVERAL SI ACCOCCOLARA

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THE FRIENDSHIP BETWEEN A LITTLE GIRL AND A DRAGON IN A STORY THAT'S FULL OF CHARM AND MAGIC.

Mignon is the daughter of a peasant family in medieval Siberia. She's small, as sweet as honey, and so sensitive that she can communicate with any animal.

She lives a simple, serene life in the forest she loves so much. That is until one day she finds a mysterious blue egg that contains a magical creature that will change her destiny.

SAMARITANA RATTAZZI, daughter of the politician Susanna Agnelli, is a grandmother with an incredible life. This is her first foray into the world of literature.

THE TREE OF DREAMS





AN ENCHANTED FOREST COVERED IN SNOW, A TREE THAT SHINES AS IF IT WERE GOLD, AND TWO CHILDREN WHO, WITH THEIR DRAGON, FOLLOW THE TRACES OF A MAGIC SECRET...

A night in December, two children and a dragon are following an extraordinary secret into the heart of the Siberian Forest: a golden tree that moves in the night as though it were breathing. It's the enchantment of the Fairies of the Woods: it indicates the way to Grandfather Winter, the legendary benefactor who challenges the cold to brings gifts to children. The creatures of the woods every night hide in his trunk, and Mignon, Enrico and Tristan unite in the wait of the most magical encounter of the year...

SAMARITANA RATTAZZI, daughter of the politician Susanna Agnelli, is a grandmother with an incredible life. This is her first foray into the world of literature.



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AUTHOR: SAMARITANA RATTAZZI ILLUSTRATOR: ANDREA RIVOLA

FORMAT: hardcover with jacket cm 22x28 • 32 pages • full colour illustrations ISBN 978-88-3614-035-0 € 17,90



MY STINKY MONSTER



series: Oh, My Monster! - vol 1

AUTHOR: **ELEONORA C. CARUSO ILLUSTRATOR:** MAURIZIA RUBINO



ONE DAY, LEO COMES ACROSS A SLOBBERING, STINKY MONSTER. FROM THAT MOMENT ON. IT FOLLOWS HIM EVERYWHERE! BUT WHO IS THIS MONSTER AND WHAT DOES IT WANT WITH LEO?

Even if they don't know it, all children have their own monster - a kind of big, bad troublemaker. Leo, though, can actually see his! He works out that monsters are made of nothing more than children's fears. And you can even live with your monster. All it takes is getting to know them a little.... Unless your fears get bigger. If that happens, the monster grows, too. And maybe it will be dangerous. To tame his monster, Leo will have to use all his courage and creativity in a real battle of the imagination.

ELEONORA C. CARUSO is a novelist and manga expert. The books of "Oh, My Monster!" series are her first children's books.



FORMAT: paperback with flaps • cm 14,8x21,5 112 pages • full colour illustrations ISBN 978-88-3614-005-3 € 9,90



MARIETTI UNIOR

MY NOISY MONSTER



series: Oh, My Monster! - vol 2

AUTHOR: ELEONORA C. CARUSO ILLUSTRATOR: MAURIZIA RUBINO Pol si rholse alla bambina ricopera di sempera biu e le chiese con la sua solta voce gentie: Ma? Sentendo quel nome. I bambini iniziaren a momorare incurioziti. E subito dopo a schiamazzare. Increduli ed eccitati. Mia. Mia. La bambina si pui la faccia col grembiule che userano per educazione artistica. CED: MiA! La foro nuova compagna di classe era una okebrità: La bambina più fancara di internet.



 Non ero mai finito in punizione... mali-Adesso era Ren a ripeterai per la centesima volta.
 Perché non ti sei mai divertitol+ rispose Le lo quest anno sono stato più in punizioni al mio bancol-Li avevano messi a fissare il muro in uri del cortile per dieci minuti, da soli, ki di tanto in tanto sbirciavano i comi combinando la pological dialastita dialastita di diastita de ganciando la pological pological dialastita diastita de ganciando la pological dialastita diastita dialastita dialastita dialastita diastita dialastita dialastita dialastita diastita dialastita dialastita dialastita diastita dialastita dial

COULD MIA, THE NEW KID IN CLASS AND INTERNET SUPERSTAR, HAVE A MONSTROUS HIDDEN FEAR?

Leo and his friends share a secret. A secret that, in Leo's case, looks like a slobbering but irresistible monster. Called Booger, his monster represents his huge fear of being stupid. Olivia's monster is Frou-Frou, and then Ren's monster is the mysterious... Shadow! Apparently, even Mia, the internet superstar, has a terrible hidden fear. And Leo suspects that, right on the eve of the big school play, Mia's fear is about to transform into a mega-monster! But the Monster Buster Squad is ready for action!



ELEONORA C. CARUSO is a novelist and manga expert. The books of "Oh, My Monster!" series are her first children's books.

FORMAT: paperback with flaps • cm 14,8x21,5 112 pages • full colour illustrations *ISBN 978-88-3614-008-4* € 9,90



MARIETTIUNIOR

VHO IS SCARED F HALLOWEEN?





SERIES: Oh, My Monster! - vol 3

AUTHOR: ELEONORA C. CARUSO ILLUSTRATOR: MAURIZIA RUBINO



THE SECRET TO OVERCOMING YOUR WORST FEAR IS TO BEFRIEND IT... ESPECIALLY ON HALLOWEEN!

By now, Leo and his friends all know: every child has a monster that follows him or her and is invisible to everyone, or almost everyone, and represents the child's worst fear. And on the scariest night of the year, it is inevitable that someone will lose control and transform into a Mega Monster... Luckily the Monster Buster Squad is ready for action: there is no fear that can beat a battle of our imaginations! This time, however, an unexpected enemy is waiting for Leo, Ollie, Ren and Mia in the shadows of a haunted house...

ELEONORA C. CARUSO is a novelist and manga expert. The books of "Oh, My Monster!" series are her first children's books.

FORMAT: paperback with flaps • cm 14,8x21,5 112 pages • full colour illustrations *ISBN 978-88-3614-018-3* € 9,90



MARIETTIUNIOR

A MONSTER FOR SANTA CLAUS





SERIES: Oh, My Monster! - vol 4

AUTHOR: ELEONORA C. CARUSO ILLUSTRATOR: MAURIZIA RUBINO



WHO COULD HAVE IMAGINED THAT EVEN SANTA CLAUS HAD A HUGE FEAR AS A CHILD?

Whilst a snowstorm is beginning to brew outside, a strange person appears at Leo's doorstep: he has a chubby face, a long, white beard and a terrible mega monster at his heels, who is stopping him from doing his job. And it is a very important job... Delivering packages on the night of 24th December! This time The Monster Buster Squad will have to deal with the secret fear of Santa Claus. Will they be able to defeat it with their imagination... and save Christmas for all the children around the world?

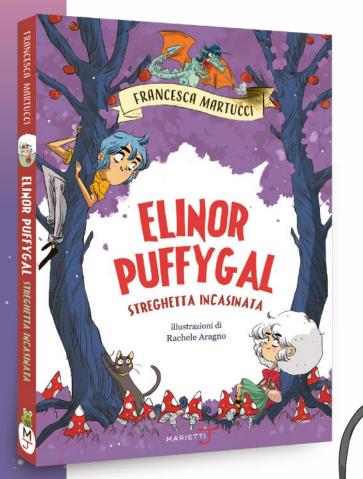
ELEONORA C. CARUSO is a novelist and manga expert. The books of "Oh, My Monster!" series are her first children's books.

FORMAT: die-cut hardcover • 14,8x21,5 cm 128 pages • full colour illustrations *ISBN 978-88-3614-037-4* € 12,90



MARIETTIUNIOR

ELINOR PUFFYGAL MESSY LITTLE WITCH



AUTHOR: FRANCESCA MARTUCCI ILLUSTRATOR: RACHELE ARAGNO



FORMAT: hardcover • cm 16,5x24 128 pages • full colour illustrations *ISBN 978-88-3614-006-0* € 12,90





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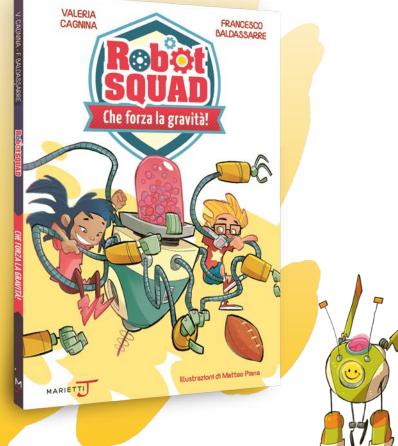


THE ROAD TO BECOMING A PERFECT LITTLE WITCH IS PAVED WITH TROUBLE, NOSEY FRIENDS, AND MAGICAL MINI MYSTERIES.

Elinor has just been accepted by the prestigious School of Magical Arts of the Iridescent Forest. What will it be like? And, most importantly, how many times is she going to make a fool of herself? She'll never be as good as the rest of her family, who've been champions of the magical arts for generations! The only thing she thinks she's good at is playing with ingredients and creating special treats. But, thanks to her new friends and adventures at SMAIF, Elinor discovers that her talent is special, too. Actually, it's magic!

A new book by children's literature editor and translator FRANCESCA MARTUCCI.

GRAVITY, WHAT A FORCE!



series: Robot Squad - vol 1



ALL DREAMS CAN COME TRUE, EVEN EMMA'S DREAM OF PLAYING RUGBY. ALL SHE NEEDS TO MAKE IT ARE THREE SPECIAL ROBOTS AND... THE FORCE OF GRAVITY!

If, one day, you manage to solve the weirdest puzzle ever and then get catapulted into a black hole, it would be kind of... impossible, right?! But that's what happens to Emma and Plank, when they discover the Impossible Lab, a place where three zany robot scientists are waiting to make your dreams come true! Emma's dream is to play rugby, but she's a disaster on the team because she's such a lightweight. Thanks to the robots from the Impossible Lab, she'll discover that gravity can give her a secret weapon!

VALERIA CAGNINA and FRANCESCO BALDASSARRE are cofounders of OFpassiON, an educational robotics company. Their educational method, born by Valeria's experience at MIT in Boston, is based on 10 rules. The first one? Nothing is impossible!

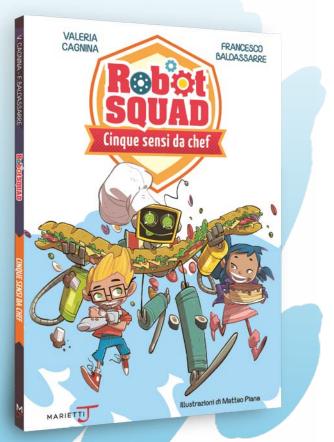
AUTHORS:

VALERIA CAGNINA - FRANCESCO BALDASSARRE ILLUSTRATOR: MATTEO PIANA FORMAT: paperback • cm 16,5x24 64 pages • full colour illustrations ISBN 978-88-3614-012-1 € 10,90



MARIETTIUNIOR

A CHEF'S FIVE SENSES



series: Robot Squad - vol 2

AUTHORS:

VALERIA CAGNINA - FRANCESCO BALDASSARRE ILLUSTRATOR: MATTEO PIANA FORMAT: paperback • cm 16,5x24 64 pages • full colour illustrations ISBN 978-88-3614-013-8 € 10,90





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THE SECRET TO BECOMING A FAMOUS STARRED CHEF IS HIDDEN... IN THE SENSES!

In Gasly's family, everyone eats cheese-and-onion sandwiches for lunch, dinner, and snacks. But Gasly can't take it anymore! He wants to learn how to cook. In fact, he wants to be the best chef in the world! To help their friend make his dream come true, Emma and Plank take him to the Impossible Lab, a place at the end of the universe where three zany robot scientists make the impossible possible. Here, Gasly discovers that the secret of being a dream chef is hidden... in your senses!



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INTERGALACTIC EXPERIMENTS

VALERIA CAGNINA - FRANCESCO BALDASSARRE

SUPERA 10 PROVE E SALVA

series: Robot Squad - vol 3 👘 🖉

MARIETTI

AUTHORS:

VALERIA CAGNINA - FRANCESCO BALDASSARRE ILLUSTRATORS: MATTEO PIANA - MARTINA NALDI FORMAT: hardcover • cm 16,5x24 120 pages • full colour illustrations ISBN 978-88-3614-038-1 € 12,90

treasure hunt of the whole galaxy!

«È a fo-fo-fo-fo...» Plank non riesce nemmeno dirlo. «È a forma di ragno, sil» ride Emma. «Ma è

Salta su, guido iob

Un ragno a vento, ecologico e salte



Acqua sotto pressione

ire anche tu a fare giochi d'acqua ir

bottiglietta da -

HOW DID SANTA CLAUS GET LOST IN SPACE?

IT'S A MYSTERY THAT ONLY A REAL

SCIENTIST CAN SOLVE!

Have you ever tried to gather clues using static electricity? Would you like to play with a liquid that becomes a solid when you touch it? And what do you think about building a wind robot? Help Emma and Plank, the protagonists of this adventure, to find Santa Claus and challenge

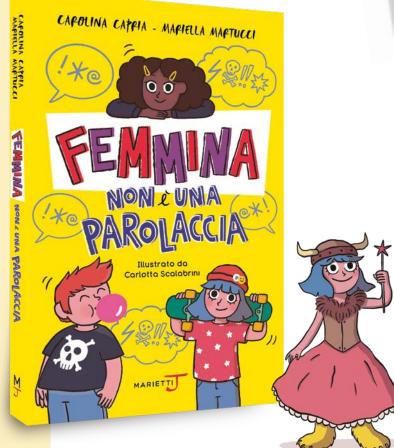
yourself with 10 fun and surprising tasks. It will be the most exciting

VALERIA CAGNINA and FRANCESCO BALDASSARRE are cofounders of OFpassiON, an educational robotics company. Their educational method, born by Valeria's experience at MIT in Boston, is based on 10 rules. The first one? Nothing is impossible!



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GIRL ISN'T A BAD WORD





GIRLS AND BOYS SHOULD SHARE THE SAME SUPERPOWER... BE ANYTHING THEY WANT!

Nina is ten and knows a lot about herself. She's curious, cheerful, a little stubborn... When the kids next door tease a little girl simply because she wants to play pirates, she discovers she's something else as well: a feminist. Nina finds out a lot of things: You don't have to be sweet. That it's important to make your voice heard. That you don't have to choose between being a princess or a warrior. In simple, everyday situations at home, at school, with friends, Nina learns all these things, one step at a time.

Written by the inseparable and much-respected duo of children's authors, CARO-LINA CAPRIA and MARIELLA MARTUCCI. Carolina Capria set up and runs the Instagram page "L'ha scritto una femmina" (A woman wrote it), with 50.000 followers.

AUTHORS: CAROLINA CAPRIA - MARIELLA MARTUCCI ILLUSTRATOR: CARLOTTA SCALABRINI

FORMAT: hardcover • cm 14,8x21,5 128 pages • full colour illustrations *ISBN 978-88-3614-011-4* € 14,50





THE REVENGE **OF THE L-MANNERED** ORPHANS

Mariella Martucci

Carolina Capria

CAPOLINA CAT



mina Letizia di Corampopuli fu quello rare la mano della sorellina e scappar via a gambe levate. Ma un altro posto in cui rifugiarsi, Rox non

imato da quelle parole, il diret può toccarla! - Cosa ci fai tu li? - chiese mine gigante. Era già vestito di tutto punto, pronto per qualche appuntamento, - Se scopro che

iel Buco e te lo scordi che ti acce e non si devono

FOUR ECCENTRIC GIRLS CREATE A MADE-TO-MEASURE HOME AND A MADE-TO-MEASURE LIFE IN THE NAME OF FRIENDSHIP AND FREEDOM.

Imagine you're all alone in the world and they send you to "Jasmine Leticia di Corampopuli's Home for Ill-mannered Orphans"! Does your life suck, or what?! Arietta, Roxy, Tonja, and Lupita think theirs definitely does. But one day a tornado comes and sweeps away their guardian. That's when the girls say a big "No!" to their life as orphans, with all those bossy adults. It's time to build a new home, a place where the rules are all about what they like and dislike, and what really matters is growing a little stronger every day, together.



Written by the inseparable and much-respected duo of children's authors, CARO-LINA CAPRIA and MARIELLA MARTUCCI. Carolina Capria set up and runs the Instagram page "L'ha scritto una femmina" (A woman wrote it), with 50.000 followers.

age:



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AUTHORS: CAROLINA CAPRIA - MARIELLA MARTUCCI ILLUSTRATOR: MARTINA NALDI

ENDETTA

ORFANELLE

MALEDUCATE

FORMAT: hardcover with jacket • cm 14x21 160 pages • full colour illustrations ISBN 978-88-3614-001-5 € 14,50



NINA AND THE SECRETS OF THE TAXI

FRANCESCA TASSINI

NINA

E I SEGRETI

DEL TAXI

MARIETTI

ripartivano in fretta, con Iridea che morm rava: «Anche questa è fatta». III CHI SEI, BATTBING encioso! Dalla coppola sbucavano folti ricci seri, portava una maglietta a righe e un paio Iridea si fermò davanti al piccolo giar onò a un campanello che diceva ans troppo stretti che mi AMARANTA E MARLO BOLD. . Era la prima volta che Nine ENTRATE A VOSTRO RISCARO E VERICOLO. LASCIATE FUORI I VOSTRI PROBLEMI. entò Nina iro ca, rompendo lo sciopero del silenzio sena fale, brandendola con fare minac «Ehi, metti giù quel coso! E poi scusa, tr chi saresti?* chiese il ragazzo Come si permetteva di chiedi ve è sotto il vaso» disse uro si è già svegliato, grazie alle tue grida.» nente la nuca. Era di-"Eppure" pensò Nina "dopo una

ACADUMENTE & CITAD

A GIRL WITH A FLAIR FOR DETECTIVE WORK, AN UNLIKELY TEAM OF FRIENDS, AND A TAXI THAT JUST MIGHT BE A LITTLE MAGICAL!

Nina, who's 12, has an exceptional talent for spotting lies. After suddenly having to move in with her grandparents, she discovers that they have a secret. A weird secret, an amazing secret... a secret that's bright yellow with wheels! They used to run a detective agency out of a taxi! With the help of Jordy and with her grandpa at the wheel, Nina turns into a young, four-wheeled detective, solving cases that bubble under the surface of Citadelle.

> A book by brilliant cinema and television screenwriter FRANCESCA TASSINI, author for Marietti Junior of *Snow Black*.

SERIES: Taxi Time - vol 1

Illustrazioni di Sara Not

AUTHOR: FRANCESCA TASSINI ILLUSTRATOR: SARA NOT

FORMAT: paperback with flaps • cm 14x21 160 pages • two colour illustrations ISBN 978-88-3614-004-6 € 9,90





NINA AND THE MYSTERY OF THE WHITE DEER



A MYSTERIOUS ANIMAL ROAMS THE STREETS OF CITADELLE BY NIGHT, TERRORISING THE INHABITANTS OF THE CITY. TRUTH OR LEGEND? THE TAXI TEAM IS READY TO TAKE TO THE STREETS!

There are some who believe it to be an urban legend, and there are others who swear to have truly seen the majestic white deer roam the Citadelle streets at night. It is an irresistible mystery for Nina. The first clues lead to the lavish villa owned by Artie Pembroke, a young singer who seemed to have a lot to hide... It's now time to get the old taxi that served as a base for Grandma Amaranta, the first female detective of the city: with Grandpa Marlo at the wheel and her friend Jordy at her side, Nina's investigation can begin!

> A book by brilliant cinema and television screenwriter FRANCESCA TASSINI, author for Marietti Junior of *Snow Black*.

series: Taxi Time - vol 2

FRANCESCA TASSIN

NINA

E IL MISTERO

DEL CERVO BIANCO

AUTHOR: FRANCESCA TASSINI ILLUSTRATOR: SARA NOT

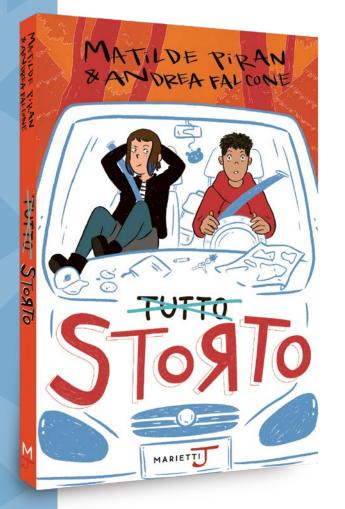
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WRONG



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LA SETTIMANA PROSSIMA RIPRENDONO GLI ALLENAMENTI DI RUGBY! TI ASPETTIAMO PER UNA PROVA GRATUITI

LUNEDI E MERCOLEDI ORE 16.00

SICK AND TIRED OF ADULT HYPOCRISY, TWO MISFIT TEENAGERS STEAL A MINIBUS AND DRIVE IT TO MANHATTAN IN SEARCH OF A PLACE WHERE THEY CAN BE WRONG IN THEIR OWN SPECIAL WAY.

Davide is pretty "normal" but doesn't think that all that normality has anything to do with who he is. Elisa, on the other hand, is angry at the whole world after she had to move home yet again because of her nuisance brother. That's why she and Davide decide to steal a minibus and run away to a place that's right for them... Manhattan. Will they make it? Maybe it doesn't matter. After all, what really counts is the discovery that the best place to be is the one we make for ourselves.

MATILDE PIRAN and ANDREA FALCONE, both graduates from Scuola Holden, draw on their own lives to tell a universal story – with a few swear words along the way. This is their first book.

AUTHORS: MATILDE PIRAN - ANDREA FALCONE ILLUSTRATOR: MARTA BARONI

FORMAT: paperback with flaps • cm 14x21 152 pages • full colour illustrations *ISBN 978-88-3614-002-2* € 12,90



MARIETTIUNIOR

CHRITOLO DUE

SNOW BLACK

to Matrix Que suo studio). Che vestiva sempre autorita quattordici anni. stagione. È che dimostrara all'incirca quattordici anni. Quanto potevo andare avanti coli? Fiù passava il tempo, più la curiosità e l'invidia – si, Fiù passava il tempo, più la curiosità e l'invidia – si, Più passava il tempo, più la curiosità e l'invidia – si,

involta- voir sua avventure e le sfrecciate in socie azi dovevo scopirda un sentimento di rabbia. Volevo, anzi dovevo aduran re come ero morta, investita da un'auto in corea duran te un'indagine! Uccisa da un maniaco omicida di cu envo per sociate l'idencità?

stavo per ovaceserni accadeno quazcosa cura la naso dapsto, da viva ero una ragazzina che ficcava il naso dapsto, da viva ero una ragazzina che ficcava il naso dappertutto prima o poi qualcuno doveva avernela fatta

Per saperne di più, ho trugatce rierano alcuni che forse arrebbero potuto aveza o qualcosa, ma erano protetti da una password e io, or qualcosa, ma trio protetti da una password e io, or Evo stanca di cercare a vuoro. Da quando mi ero svegliata nella tunà, era sempre stato internet a decidere quando poerero succere. In genera meracetta de disti mi mandra a anna senza che ne ne accorgenni, come un robot dalle più estatue. Staroda, però, levanto mi ci scono forza lo. Ho smesso di prire pagitarato mi ci scono forza lo. Ho smesso di prire pag-

ne, di indagare, un primore de successo. Un rumore è esploso È stato allora che è successo. Un rumore è esploso È stato allora che è successo. In rumore è esploso

nella tana. Un sustanti di anti di ant

corta cue la un'automobile fermarsi davanti al valetto. Il bagegliaio si è aperto con uno catto che ha fatto sobbalaze la vettara. Dal lato passeggero è ncesa una sobbalaze la vettara cua lunga gonna plissettati

sobouaza físico slanciato e una more donna, il fisico slanciato e una anore La donna ha posato a terra la custodia di un violino e La donna ha posato a terra la custodia di un viorino il ha osservato a lungo la casa. Prima di avviarsi affingresha osservato a lungo la casa. Prima di avviarsi affingresha dona ha posato a terra la terra di avto ano terra di avviarsi ante di avto a lungo la casa. Prima di avviarsi affingresha dona ha posato a terra la custodia di un violino e carazione carazione carazione carazione carazibec

ha osservato alungo la comto, si è voltata verso l'auto e ha fatto un sortina virua. Subito dopo è sceso un como, canagione catalòca e un paio di occhiali da vista rettangolari. Aveva l'aria tratognata e il fisico ascintto. Sulla testa sforgiava in canoncina di capeli lanuginosi, tagliati corti. Si è consolita di capeli lanuginosi, tagliati corti. Si è I FRATELLI DAVIO

ALL SHE REMEMBERS IS HER NAME.... WELL, THE NAME SHE USED WHEN SHE WAS AN INTERNET DETECTIVE WITH THOUSANDS OF FOLLOWERS. BECAUSE NOW SHE'S A GHOST. A GHOST THAT HAUNTS THE INTERNET.

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory. Snow works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

A book by brilliant cinema and television screenwriter FRANCESCA TASSINI, marking her children's literature debut.

AUTHOR: FRANCESCA TASSINI COVER ILLUSTRATION: GLORIA PIZZILLI

FORMAT: paperback with flaps • cm 14x21 256 pages • B/N *ISBN 978-88-3614-003-9* € 16,50



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SNOW BLACK **HEARTLESS**



10 di intesa. Poi ognuna si è por discgn

RITRATTO DI FAMIGLIA erri, Ella ha fatte CON FANTASMA o Ella tra le lacrit

THE MOST PROMISING DETECTIVE ON THE WEB DOESN'T NEED ANY TRICKS UP HER SLEEVE TO SOLVE MYSTERIES, AND MAYBE SHE DOESN'T EVEN **NEED A BEATING HEART...**

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